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SPECIAL BARAINS.

GOODS, even if the continuous reductions bring prices to the cost of cartage. We must keep face

SIDEBOARDS.
Those worth \$37 are down to \$27.

DINING TABLES.
Those worth \$20 are now \$14.

DINING CHAIRS.
High backs, with leather back and seat \$8; as low \$5.50.

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We thought cheap at \$48, now \$38.

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MANHATTAN OPERA-HOUSE,
409 Broadway, Tel. 7-0746.
MRS. HERVARD REHE,
in "ADDRESS LUCRECE BORG."
Every Evening at 8. Seats \$1.00 and up.
NEXT MONDAY, DEC. 3,
1906 7 P.M.
GRAND COSMOPOLITAN COMPANY,
in "THE LIFE OF CHAMPAGNE."
1000 7 P.M. Open House.

SHARPLEY'S THEATRE, 10 W. 42nd St., Junior, Mat
ternal & Revival Shows.

Mulligan Guards Ball

WEDNESDAY, MATINEES! SATURDAY
5TH AVE. THEATRE, RIVAY AND 26TH ST.

WEEK. **GODWIN, A GILDED FOOL**
TONY PASTOR'S. 14th st.
 MONDAY. TONY PASTOR'S GREAT SHOW.
 TUESDAY. Katie Lawrence, J. W. Kelly,
 and FRIDAY. Billy Carter, Lillie West.

PARK THEATRE. BROADWAY.
 MONDAY. THE COFFIN
 MATA, TUP, THINA & SAT
 WOLF OF NOR. 28.
 HYDE & BEHMAN.
 Next Week—Hopkins's Transcendence and Treason
 Two Companies of Cats.
CATS. Cat Minstrels! Cat Circus!
 See the Great Stampin!
 Moreland & Bell. Cat Parade, Union, Bait
 The Farmer. Cat Parade, Union, Bait
 HUGGER 14TH ST. PALACE MUSEUM.
 14TH ST. MURIE BALL AND ATHLETIC
 LEONARD ST. MONSTER ORCHESTRON.

PLAYS EVERY AFTERNOON AND EVENING

COLUMBUS THEATRE, MAINE
THE SOUDAN, WED. ENDS
NEXT WEEK—SHADOWS OF A GREAT CITY, SAT. WEEK

HALEM OPERA-HOUSE, MAINE
DENMAN THOMPSON '11, SAT. WEEK
THE OLD HOMESTEAD, SATURDAY
Next week—Rose Caglin in Diplomacy.

UNION SQUARE, MAINE
JAN. TWO WEEKS
LILIPUTIANS IN CANDY
The new Liliputian Corbett fight, Thurs and Sat.
Matinees Wednesdays and Saturdays.

ROOSTER & BIAL'S, MAINE, MON, WED, AND SAT
VAMONI, EDUARDOS, KOKIN.
M. and MME. HEAT, WOOD AND SHEPARD
M. and MME. HEAT, WOOD AND SHEPARD
OPERAETTA, VAUDVILLE, NOVEMBER

PALMER'S THEATRE. **ARISTOCRACY** **Rev. at 8.15.**
BLOMSON **HOWARD'S**
BROOKLYN AMUSEMENTS.
HUBER & CASINO
GERHARDT'S **Free of**
Original **Minstrels**
The Ozarkian **Rev. at 8.15.**
McKee & Phillips **Rev. at 8.15.**
Bedford Ave. Theatre. **25, 26, 27, 28, 29 & 31.**
Overcast in Prison.
Next Week—Daisy of Old.
Next Week—Daisy of Old.
CRAND OPERA-HOUSE
COMEDY **DR. RILEY** **FROM THE**
GARDEN

OF **COLUMBIA**. Edwin Knowles & Co.
Every Evening. Matinee Saturday only.
FRANCIS WILSON. (THE LION-TAME)
AMPHION. EDWIN KNOWLES, Proprietor and Manager.
Every Evening. Matinee Saturday only.
DE WOLF HOPPER. (THE LION-TAME)
L. L. AVENUE ACADEMY.
This Week, Matinee Thursday and Saturday.
THE DANGER SIGNAL.
In the Road Ticket.
COL. RINN'S NEW PANTOMIME
CHANGE OF BILL AT EVERY PERFORMANCE.
MODJESKA. Much Ado About Nothing.
7-10-NIGHT.
H. R. JACOBS' THEATRE. (L. L. AVENUE)
MATT. MON. JAMES H. WILSON.
TRUNK, and a U. S. in the BANDIT KING.
7-10-NIGHT.
CRITTERIN THEATRE. TO NIGHT.

THURSDAY, FRIDAY, SATURDAY, SUN. 12c.
HINN, A. C. N. E. V. A. P. A. Y.
A Good Illustrated Seat, 25 cents.

Morality Theatre, J. E. Robbins, sole Proprietor and Manager. Starts on Tuesday, Thursday and Saturday. Week of Monday, Tuesday, For the great dramatic success, A Wife for Wilm. A superb cast. Next week, "One of the Bravest."

CAVEY THEATRE. Rives and Throp are here. Starts on Tuesday, Thursday and Saturday. This Week, Mate, Monday, Thursday & Saturday. "Irwin Bros." Comedy and Vaudeville Co. The orchestra plays from 9 A. M. to 9 P. M.

SPORTING

HUDSON COUNTY JOCKEY CLUB.—Races every day. Hosts from Franklin, N. J. and Christopher and 14th st. ferris. Special Seats from Anna, Fulton 10c. Seats from 15c to 15c.

2. WHITEHALL, N. Y.

"Good Lord, help me!" she faintly ejaculated as she sprang forward, nerved by desperation for this beautiful falsehood. "John!" she exclaimed. "Yet it can't be!"

peddler, slumbering heavily in the white glow of the moonlight. His face was strangely altered, for the heavy beard had fallen off, leaving exposed a clean-shaven, open, so when the Governor pardoned me out I'd loved I'd come home as a peddler, but in disguise till I found out if you all cared for me any more."

with uplifted knits saw nothing distastefully. To his morbid imaginations only the form of a hated spy helpless before him. A spy in the service of the detested and reviled man who robbed him of his only and well-loved son.

"Fie!" screamed Nan, dragging him back. "Fie! Fie! You shall not. Can't you see? It's John—our John—your John!"

The peddler woke and stared upward in a bewildered way. The knife fell to the floor, as Moose, his eyes almost starting from his head, stared at his son's white face. Suddenly he comprehended, and the effect descended upon him like a thunderbolt.

Uttering a low, quivering cry he sank to his knees by the bedside, and his head fell forward. Nan's and John's eyes met in a mutually recognizing glance: then they turned their attention to the old man. As they laid him upon the bed.

Aunt Vine, awakened by the noise, came in. She fell as though confronted

gazed.

"My son, my son!" he murmured brokenly. "And I might have killed him! My mother's made up. There'll be no more 'stillin' done in Bear Holler after this."

"Do you reckon Nan cares for me any more, father?" asked John, while his eyes sought those of Nan.

"Of course she do. Hasn't she been grieve'n herself away ever since you was took?" She never looked at another man.

Nan's confusion seemed to sanction this.

"There's only one thing to be done," interrupted Aunt Vine decisively. "They've just got to go over to the circuit rider's next Sunday 'nd get married. After that's all 'nd done with, I'll go home to hope 'you'll behave yourself in future."

"I said I weren't a-goin' to 'still whiskey any more," said Moose. "Stillin's been at the bottom of all our troubles."

And the old folks talked John took Nan's hand in his, and they stealthily kissed each other. —William Perry Brown in Philadelphia Times.